

PHOTOGRAPHY INSTRUCTOR, 2473

Summary of Duties : Instructs adults and children in elementary and advanced photography and darkroom techniques; sets up photography exhibits; and does related work.

Distinguishing Features : The primary responsibility of an employee of this class is to instruct individuals in black and white and color photography and film processing and developing techniques. This class is distinguished from the class of Art Instructor in that a Photography Instructor specializes in instructing individuals in the discipline of photography at a Photography Center in the Cultural Affairs Department, while the Art Instructor is employed specifically to direct the activities of a special project or program of a limited duration in the area of a visual art media, such as voice production, oil painting or sculpture.

Examples of Duties : Plans and conducts a program of class instruction in the art of photography; plans, organizes and directs class activities and projects; keeps up-to-date on current techniques and adapts new concepts to the classroom; demonstrates and explains techniques and use of materials, tools and equipment; teaches fundamental principles of the art; guides students in thinking critically, analyzing and developing artistic skill, interpretation and personal expression; prepare classroom for instruction; sets up and adjusts cameras and accessories; and mixes developers, fixers and other chemical solutions.

Employees in this class may occasionally be assigned to other duties for training purposes to meet technological changes or emergencies.

Qualifications : A good knowledge of the principles and methods of planning and instructing art classes; a good knowledge of techniques of teaching; a good knowledge of press, view, portrait and other professional cameras; a good knowledge of techniques employed in obtaining clear and accurate still pictures; a good knowledge of traditional and non-silver laboratory developing techniques; a good knowledge of the types of developers and chemical solutions most effective on various types of film and paper; and a good knowledge of photo finishing a color printing and film processing equipment. The ability to develop negatives and make contact and projection prints; the ability to make minor repairs to cameras and appurtenant equipment; the ability to demonstrate techniques and the use of materials and equipment; the ability to coordinate group activities and events; and the ability to meet with the public and work with others.

Requirements : Thirty semester or 45 quarter units of coursework in photography from a recognized college or university and three years of

full-time paid experience teaching elementary and advanced photography and darkroom techniques is required for Photography Instructor.

License: A valid California driver's license is required.

Physical Requirements: Strength to perform average lifting up to 15 pounds and occasionally over 25 pounds; back and leg coordination involved in activities such as stooping, kneeling and crouching; arm, hand and finger dexterity involved in activities such as reaching, handling and feeling; good speaking and hearing ability; and good eyesight.

Persons with medical limitations may, with reasonable accommodations, be capable of performing the duties of some of the positions in this class. Such determination must be made on an individual basis in light of the person's limitations, the requirements of the position, and the appointing authority's ability to effect reasonable accommodations to the person's limitations.

As provided in Civil Service Commission Rule 2.5 and Section 4.55 of the Administrative Code, this specification is descriptive, explanatory and not restrictive. It is not intended to declare what all of the duties and responsibilities of any position shall be.